

# Ma Normandie

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Frédéric Bérat

Klarinette in B

Quand tout re - naît à l'es - pé - ran - ce, Et que l'hi - ver fuit loin de nous, Sous

The first system of the score shows the beginning of the piece. It features a B-flat Clarinet part and a Piano accompaniment. The music is in the key of D major (indicated by two sharps) and 3/4 time. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

6

le beau ciel de not - re Fran - ce, Quand le so - leil re - vient plus doux, Quand la na - ture est

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern, with some chords in the right hand.

11

re - ver - die, Quand l'hi - ron - delle est de re - tour, J'aime

The third system shows the continuation of the piece. The piano part features more complex chordal textures in the right hand.

14

à re - voir ma Nor - man - die, C'est le pa - ys qui m'a don - né le jour.

The final system concludes the piece. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.